

# Hylan Accused Of Discrediting New Rent Laws

Aron Asserts Legislature Acted Wisely in Rejecting Measures Found To Be Unsound Economically

## Takes Issue With Mayor

Beaten Bills Might Have Destroyed Credit of City and of Banks, He Holds

Criticisms made by Mayor Hylan and John P. O'Brien, Corporation Counsel, that the new rent laws passed by the Legislature last week were inadequate to relieve the housing crisis were attacked as "poisonous propaganda" to discredit the new laws in a statement issued yesterday by Harold G. Aron, 50 Pine Street. Mr. Aron, who was in charge of \$70,000,000 worth of government dwellings erected by the United States Shipping Board during the war, has just returned from Albany, where he was called to consult with Assembly leaders on the housing bills.

Mr. Aron cited arguments presented by the Mayor in a letter to Governor Smith, in which the Mayor, in support of his stand that the city ought to be empowered to build houses, declared: "The people have the right to spend money to build houses and heat them for monkeys and other animals in the park. Why should the courts and the Legislature stand in the way of the people spending money to house human beings?"

## Terms Principle Unsound

The reason that the Legislature did not follow this logic, according to Mr. Aron, is that it found the principle unsound. "If the city could not build houses for monkeys to live in because the monkeys have no other place to live, why should the courts and the Legislature stand in the way of the people spending money to house human beings?"

"On the matter of providing new houses, the Legislature showed discrimination by passing the one measure proposed which was economically sound, legally right in principle and really effective. This is the measure which exempts new dwelling house construction from local taxation for a period of ten years. The effect of this measure is to write off a substantial part of the present abnormal cost of construction without appreciable loss to either the city or the state and the certainty of an eventual gain unless the Legislature men who are now condemning the Legislature most will be the quickest to take advantage of this act. It will not be many months before we shall see a great and practical result from this law."

## Discusses Income Tax Plan

"The same legislative discrimination was shown in not exempting mortgage interest from the state income tax, for even the advocates of this bill admit that, while it would result in a loss of millions of dollars income to the state and its cities, it would do no appreciable good in increasing mortgage money and until similar action were taken by Congress under the Federal Income tax."

For the municipality to build houses with any such organization as could be hurried together would have meant the loss of millions of dollars. To permit the sinking funds of the city to be invested in mortgages up to 80 per cent of the cost of the houses would mean that the city would be financing the building of houses for the benefit of the mortgagee and not for the benefit of the city. The city would be financing the building of houses for the benefit of the mortgagee and not for the benefit of the city.

"It was openly charged that the bus bill was advanced with the intention of bankrupting the city. The city would be financing the building of houses for the benefit of the mortgagee and not for the benefit of the city. The city would be financing the building of houses for the benefit of the mortgagee and not for the benefit of the city."

## Flaws in Bank Plan

"The defeat of the scheme to force savings banks and insurance companies to invest in the limit in mortgages by putting on a surtax was fully justified when it became apparent that the net result of the bill would be to force only the immediate purchase of existing mortgages and provide practically no money for new mortgages."

"The bill was absolutely wrong in principle unless the state was ready to guarantee all savings bank deposits and all policy holders against loss, for it attempted to force the hurried judgment of the Legislature on the trustees of these great institutions. Its introduction, for whatever motive, will, however, serve a good purpose in calling public attention to the fact that savings banks and insurance companies can help, and we shall undoubtedly find a more liberal policy revealing itself. A similar bill will come from the resolution authorizing the National Building Material Inquiry."

## Building Material Inquiry To Be Resumed Thursday

Senator Lockwood Says Committee Believes It Has Evidence of Price-Fixing Group

Senator Charles C. Lockwood, chairman of the joint legislative committee on housing, who returned from Albany last night, said his committee probably would resume its hearings at the City Hall Thursday, to investigate charges that manufacturers of building materials have entered into a combination to fix prices.

"We expect to go into the subject thoroughly," said Senator Lockwood. "We believe we have evidence enough to warrant action by the prosecuting authorities."

# Four Boys and a \$500 Bill Just Fail to Catch Train

Detective Doesn't Relish Their Order for Tickets to Chicago, and Later On a Wailing Barber Tells of Missing Son and Till That Has Been Ransacked

Thirteen-year-old David Simon, of 276 West 116th Street, accompanied by three younger friends, walked up to a ticket window at the 125th Street Station of the New York Central Railroad last night, showed a \$500 bill under the grating and demanded four tickets to Chicago. Harry Goodwin, a railroad detective, was standing by the window.

"Where did you get that, youngster?" he demanded as soon as he recovered his breath. "My father gave it to me," replied David. "He's in Wall Street." The detective was not completely satisfied with this information and it was revealed by further questioning that David's father was an engineer in Wall Street that had probably been not at his home now, as he had summoned David to the Battery to receive the money, and that the names of the other boys were George Slicker, eleven years old, of 59 West 100th Street, and two others, nine years old, of 2136 Eighth Avenue, and "Rainsy."

All were certain that their parents were not at home and had acquiesced in the trip to Chicago, anyhow, but

payers. The statement, he said, will be issued to-morrow. Municipal Court Justice Frederick Spiegelberg, who has had much experience in dealing with cases brought by tenants against landlords, said yesterday he was convinced that the Legislature had given all the relief possible in the short time allotted it. "The new laws will keep the poor man in his home," he said. "If the Legislature had not acted as it did there would have been thousands of evictions on October 1. I feel that the new laws will aid materially in relieving the situation until the Legislature meets again in January."

## Provides Builders Credit

Reserve Board Recognizes Urgent Need for More Dwellings

WASHINGTON, Sept. 26.—The Federal Reserve Board recognizes "the urgent need for more houses for dwellings and business purposes," Governor Harding said in a letter to a lumber company, which was made public by the Treasury Department to-night. Realizing that construction work is under way in many parts of the country, the board has been careful not to place any restrictions of credit to the building industry.

"There can be no question that the production and distribution of the necessities of life, such as food, fuel and clothing, are essential," Mr. Harding said, "and it is obvious that shelter is also a fundamental necessity."

# Bedtime Stories

Farmer Brown's Boy Continues to Hunt

By Thornton W. Burgess

A dead and seeming worthless tree May prove a treasure house to be.

—Farmer Brown's Boy.

You cannot always tell by the looks of a thing what it may contain. It is true of many things besides hollow trees. The best things in life often are passed by those who have not eyes to see, or having eyes, have not learned to use them.

When Farmer Brown's boy found that tree in which Buzzy Bee and her sisters had made their home he smiled. "One," said Farmer Brown's boy as he looked up at the tree going in and out of a little hole high above the head. "There are at least two more Bee-trees somewhere here in the Green Forest, for I know that three swarms of Bees got away from my hive this year. I'll just put my mark on this tree so that if any one else should happen to find it he will know that it belongs to me. Then I'll see if I can find those other trees."

So Farmer Brown's boy took out his knife and made his mark on that tree. He knew that should any one happen along and discover that tree he would try to get the honey, for it is a rule that to whoever puts his mark on a Bee-tree that tree belongs.

Then Farmer Brown's boy picked up his little box and started back to the little open place where he had found Buzzy Bee. You remember that late flowers were in bloom there. He knew that other Bees probably knew all about those flowers and would visit them. Sure enough he found Bees at work and as he caught one in his little box just as he had caught Buzzy Bee. When that Bee had found the honey in the bottom of the box Farmer Brown's boy took off the cover and waited. Presently the Bee, having gathered all the honey he could carry, flew away. Farmer Brown's boy watched her. She flew straight in the direction of the tree he had already found.

"Belongs to the same swarm," muttered Farmer Brown's boy, looking a little disappointed. "I must try again." So he caught another Bee and watched her as he had the others. She, too, flew toward the same tree. So did the next one and the next one and the one after. Each time Farmer Brown's boy looked disappointed, but he kept on catching Bees.

"There is nothing like trying," said he hopefully, as for the tenth time he caught a Bee. As he watched this Bee fly away his face cleared and he began to smile. You see she had flown in quite another direction. "Ha, ha!" he exclaimed. "She is from another swarm," and sat down to wait for her return. Presently she was

# Three Killed, Six Injured, by Autos Near City in Day

Boy, Woman and Man Are Dead; Latter Is Mourned by Bride of Few Weeks; Three Drivers Arrested

William McDermott, eleven years old, of 153 Brighton Street, Jersey City, was killed yesterday afternoon by a street car on Newark Avenue, near Henderson Street. According to the police, the boy had been riding on the rear end of a trolley car when he jumped off, only to fall in the path of the motor car. His body was crushed. Gustave Popper, of 137 Danforth Avenue, driver of the bus, was arrested on complaint of James McDermott, father of the boy.

Six persons were injured, three of them women, at midnight Saturday when a touring car and an auto bus collided at Briarcliff, N. Y. The bus containing a dozen passengers, was upset. The injured, who were removed to the Ossining Hospital, were: Mrs. A. W. Simpson, of 291 West Ninety-second Street, Manhattan, lacerations and internal injuries; Mrs. M. C. Kelly and her son, John, of Yonkers, scalp wounds; Mrs. Mary Reilly, of Ossining, scalp wounds and injuries on back; F. Williams, of 55 Central Park West, Manhattan, lacerations and internal injuries, and John Devoy, of Cedarhurst, L. I., driver of the touring car, lacerations and bruises. No arrests were made.

Mrs. Jennie Van Houten, of 242 Halsted Street, Orange, was killed by an automobile at Central Avenue and Halsted Street. Charles H. Grant, of 37 Shepherd Avenue, East Orange, alleged driver of the car, is to be arraigned on a charge of manslaughter before Police Recorder Walter C. Ellis this morning. Grant is a brother of Scout Executive Hunter B. Grant, of East Orange. The prisoner, it is alleged, drove his car down Central Avenue at high speed just as a crowd was emerging from a motion picture theater.

Harry L. Meyers, twenty-three years old, of 21 Tracy Avenue, Newark, was killed by an automobile at Clinton Avenue and Thirteenth Street, Newark. Wilfred Cooper, of Upper Montclair, alleged driver of the car, was arrested on a charge of manslaughter. Cooper is said to be the son of a New York broker. Meyers' wife, a bride of a few weeks, was beside him when the accident occurred, but she escaped injury.

## Fights Thugs, Saves \$1,000

Jersey City Man Pitches Into Armed Pair; Police Arrest Two

Two men armed with revolvers held up Frank J. Meyers, treasurer of Grand View Hall, Jersey City, early yesterday morning while he was counting Saturday's receipts, totaling about \$1,000, in his office in the building. Meyers, it is alleged, pitched into their command to put up his hands, Jennie called for help and pitched into the pair. One of them laid him out with a blow from a revolver butt. The uproar brought the police so quickly, however, that nothing was stolen, and Vincent Aldoretta, of 238 Jefferson Street, Hoboken, and Thomas Baggs, of 360 Furst Street, Hoboken, who were found in the vicinity, were locked up. Jennie, who lives at 231 Garden Street, Hoboken, was taken to Jersey City Hospital.

## Weather Report

Sun rises, 5:44 a.m. (Sun sets, 5:46 p.m. Moon rises, 5:24 p.m. Moon sets, 5:17 a.m. Note.—The above figures are standard time and not New York State time.

Local Forecast.—Partly cloudy to-day and to-morrow, probably local showers, but quite so warm to-morrow; gentle, variable winds.

Local Official Record.—The following official record shows temperatures during the last twenty-four hours, in comparison with the corresponding date of last year:

1920	1919	1920	1919
5 a.m.	68	3 p.m.	75
6 a.m.	68	6 p.m.	75
7 a.m.	68	9 p.m.	75
8 a.m.	68	12 m.	75
9 a.m.	68	3 p.m.	75
10 a.m.	68	6 p.m.	75
11 a.m.	68	9 p.m.	75
12 noon	72	12 m.	71

Highest, 80 degrees (at 4 p.m.); lowest, 68 degrees (at 4 a.m.); average, 74 degrees. Precipitation, none. Wind, variable; average same date for thirty-three years, 44 degrees.

Humidity 8 a.m., 100; 1 p.m., 73; 8 p.m., 88.

Barometer Readings 8 a.m., 30.13; 1 p.m., 30.11; 8 p.m., 30.09.

General Weather Conditions WASHINGTON, Sept. 26.—High temperatures continued Sunday throughout the Eastern and Southern states, the region of the Great Lakes and the Ohio and central Mississippi and lower Missouri valleys. Temperatures are now below normal in far western districts.

There have been local showers and thunderstorms within the last twenty-four hours in the upper lake region, the upper Mississippi and Missouri valleys and widely scattered points in the Middle Atlantic and South Atlantic states. There were frosts this morning in western South Dakota, western Nebraska, western Kansas, Wyoming, Colorado, northern New Mexico, northern Arizona, Utah and Nevada.

Pressure is low along the northern border from the Great Lakes westward, and it is relatively high over the Eastern states and the Rocky Mountain and plateau regions.

In the New England states the weather will be partly cloudy Monday and become somewhat lower temperatures Tuesday.

In the Middle Atlantic States the weather will be unsettled, with probably local showers Monday and Tuesday.

In the south Atlantic states there will be local showers Monday and Tuesday.

In the east Gulf states the weather will be partly cloudy, with showers near the coast Monday and Tuesday, and with lower temperatures Tuesday.

In Tennessee, the Ohio Valley and the region of the Great Lakes there will be local showers, with lower temperatures Monday and Tuesday, with moderate temperature Tuesday.

District Forecast.—East New York, east Pennsylvania, New Jersey and Delaware.—Partly cloudy to-day and to-morrow; probably local showers, but quite so warm to-morrow.

Western New York.—Unsettled, with local thunderstorms to-day; to-morrow clearing, with showers.

Southern New England.—Fair to-day; to-morrow unsettled.

Southern New England.—Partly cloudy to-day; to-morrow unsettled; probably showers; somewhat lower temperature to-morrow.

# JOHN WANAMAKER

Rue de la Paix, Paris Broadway at Ninth, New York Telephone Stryvesant 4700 Store Hours 9 to 5 Washington Arch, N. Y.

# Belmaison, the House of Ideas

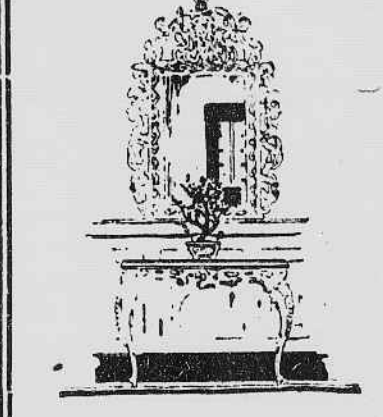
Belmaison gives its attention to the smallest slip-cover for a chair in a country house, or to the most luxurious furnishings for a private yacht.

## The Rooms in Belmaison

Belmaison is a house built within the store and contains a series of rooms in which new ideas in decorating are constantly being shown. New ideas based upon old truths of classic design and cabinet work. Belmaison turns to the fine old periods of French, Italian and English furniture for its inspiration for the modern home, and incorporates much that is fine and enduring with a great deal that is modern and comfort-giving.

## Unusual Treatment of Walls

In Belmaison is a room called "Toile de Jouy," a lovely, gay little room with its walls covered with old Directoire toile, printed in ink of soft tan and brown. This gives the entire room its character and determines the sort of furniture that is to be put in it. It is one of the very clever and lovely things in Belmaison. Another room, a tiny gem of a room, where reproductions of old French furniture are shown with a suitable background, has its walls covered with paper printed with the designs from old wood blocks once used for printing the old toiles. Old scenic papers are to be seen in Belmaison, and lovely stuffs for covering the walls of exquisitely feminine rooms, or modern reproductions of old Jacobean crewel-work for the dining room or library, or Colonial wall-paper for the typically early American house. For every bit of furniture Belmaison chooses exactly the right background in the form of wall covering.



ground, has its walls covered with paper printed with the designs from old wood blocks once used for printing the old toiles. Old scenic papers are to be seen in Belmaison, and lovely stuffs for covering the walls of exquisitely feminine rooms, or modern reproductions of old Jacobean crewel-work for the dining room or library, or Colonial wall-paper for the typically early American house. For every bit of furniture Belmaison chooses exactly the right background in the form of wall covering.

A very interesting set of wall-paper panels made up of a remarkable series of colored blocked drawings in brilliant color, is called "Scenic America," and consists of a panoramic view of typically American scenes, including West Point and Niagara Falls. The blocks were made in about 1860 in the factories at Alsace-Lorraine and were destroyed in the late war.

Painted walls in Belmaison make the pleasant pretense of being marble by being painted in the delicate tints of marble and delicately veined by artist artisans. A little bathroom is marbled in the Directoire style in a warm cream color with columns topped with black and thinly outlined with brilliant green.

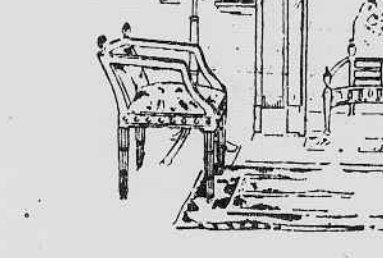
## Floors of Remarkable Charm

Another room in Belmaison, open to the inspection of visitors in New York, is called the "Blue Floor." A room of gay walls made gayer by paper printed with blue swags and cockades in a frieze around the top. The floor of this room is painted to imitate the wide boards like those in old American houses, and the color is deep blue, grained in lighter blue. It is very quaint and amusing.

Belmaison, that house of original ideas, where problems in decorating the modern home of every size and type are handled, is of particular interest to those who have returned from the country and who are refurbishing their town houses. A few of the reasons why a visit to Belmaison will be a revelation to the visitor who has not been there before are outlined on this page. And only a few, for the interests of Belmaison are widespread and its phases are many and varied.

## Dressing-tables

Belmaison has designed several dressing-tables that are in use in many of the smart and beautifully appointed houses in this country. One of these dressing-tables of the most favored type is now in the Hen Pheasant room in Belmaison. It is an amusing chintz-hung table, over which is placed a large mirror cut so that it completely fills the space left by the over-curtains that are above it and parted and tied on each side. It is an evolution of the old French dressing-table that is so beautiful. The top of the table is covered with glass, so that it may be kept free from powder and the surface is not marred by perfumes. Under the chintz hangings of the table are small drawers that contain a thousand and one toilet requisites.



## Over-mantels

Beautiful trumeaux and covered over-mantels are in the rooms in Belmaison. The mantel in the Hen Pheasant room is a good example of the use of the trumeaux. The spirit of the room is very light and charming, and the mantel is one of fine white and pale mauve marble, delicately carved. The fine old trumeau over the mantel is long and narrow, with an almost square piece of mirror at the bottom, and at the top a painting of a boy harpist wearing a rose coat.

## Reproductions of Antique Furniture

Fine bits of old furniture, unusually good in design and adaptable for use in modern homes, are reproduced by Belmaison so that they may be had at very reasonable prices. The fineness of cabinet-work, the beauty and depth of surface and charm of line that characterize the antiques are maintained in the reproductions. Delicate bits of furniture, such as Directoire chairs and desks, fine Louis XVI pieces of charm and delicacy, are reproduced, as well as heavier things like Elizabethan and Italian furniture.

Wall cabinets, old English cupboards, great refectory tables, and Old English arm-chairs—all of these may be had in excellent reproductions.

## Lamp Shades

The problem of lamps and their shades presents an enchanting field for Belmaison—and Belmaison considers lights and their shades in all their moods. For a great Italian room with rough plastered walls Belmaison achieved some reproductions of old Italian painted iron wall appliques in the form of flowery branches painted dark rose and green. The branches are topped with small candles that are wired with electric bulbs and are shaded with small rose shades. These are very lovely against a plastered wall of neutral gray tone and are Italian in spirit. Shades of chiffon, glazed chintz, taffeta and other delicate and lovely fabrics are all in charming shapes, to harmonize with the room they are designed for, in color and motif, and are in many cases distinguished by exquisite French braid and ribbons imported for this purpose.

## Marbleized Floors

Belmaison often marbleizes floors so that they may harmonize with marbleized walls and pretend to be delicately peach colored and mauve-veined marble of the Directoire period, or imposing and Empire, or gay and Venetian. In an Italian room in Belmaison is a floor made to imitate the black terrazzo floors of the old Italian palaces. Belmaison has made these with brass motifs inlaid in them, with wonderfully interesting effect.

## Curtains

Belmaison is constantly thinking of new and attractive ways to treat the windows of a room. Arrangements are made for different seasons of the year, for different types of rooms in different types of houses. So much character and charm may be given a room by exactly the right sorts of curtains, that Belmaison finds it a fascinating study to create combinations of new materials and colors. In Belmaison is the room with the blue floor that is given distinction and brilliancy by having its two large windows curtained with long, straight-hanging curtains of vivid red glazed chintz, that are crossed and re-crossed with tiny box-plaited ruffles. These curtains reach the floor, and under them, extending the length of the windows, are little crisp white gable curtains of dotted Swiss.

Another room, very feminine and charming in spirit, has walls of cool gray blue. The windows are curtained by mists of sheer pale blue silk over shell pink silk gauze glass curtains. The blue curtains are tied back and then hang in long folds that sweep upon the floor. In contrast to these are the curtains for a man's bedroom, also in Belmaison. These curtains of perfectly plain brown linen have a dignified border in an Adam design painted on them in green and tan; this harmonizes with the cafe au lait color of the room. The other rooms in Belmaison present many interesting window arrangements.

From the white peacock feathers in the corner of a wonderfully fine Queen Anne carpet the whole charm of a room is built just as the nose-gays in the center of the carpet suggest the motifs for the decorative furniture and the delicate snuff-colored brown with the carpet suggests the color of the over-curtains at the window. This is the thing Belmaison does in its making of homes, the thing it would do for your home.

Belmaison does many distinguished and unusual things with the upholstering of furniture; it makes slip-covers that may be used all the year 'round and that add new charm to a room, that give character to mediocre furniture, that change a grave, sombre room to a delightful, gay place. Lovely chintzes and toiles printed with old French designs, soft velours, taffetas, linens and even ginghams are used. A natural linen embroidered to imitate old Jacobean crewel-work is used for library wing chairs; a velour-covered chaise longue is welled with gay satin ribbon and has little ruffled ribbon edges that are very chic and distinguished.

A chair covered with figured linen has ruffles on the arms and around the bottom; a deep sofa is covered with chintz printed in magenta ink with charming designs taken from an old Toile de Jouy. These are just a few of the delightful things Belmaison can do with upholstery.

## Belmaison, the House of Ideas

Belmaison has designed several dressing-tables that are in use in many of the smart and beautifully appointed houses in this country. One of these dressing-tables of the most favored type is now in the Hen Pheasant room in Belmaison. It is an amusing chintz-hung table, over which is placed a large mirror cut so that it completely fills the space left by the over-curtains that are above it and parted and tied on each side. It is an evolution of the old French dressing-table that is so beautiful. The top of the table is covered with glass, so that it may be kept free from powder and the surface is not marred by perfumes. Under the chintz hangings of the table are small drawers that contain a thousand and one toilet requisites.

Belmaison has also evolved another type of dressing table that is kidney-shaped and has its charming chintz curtains arranged so that they may be swung out like a small gate that the drawers under them may be reached more easily as a result. Of course, these types are varied and adapted to the room in which they are to be used.

Several reproductions of old wood carvings for over-mantel space are made in the Grinling Gibbons style and are used for large, important libraries and living-rooms. A collection of ship pictures now in Belmaison affords many suggestions for over-mantel decorations.

Another room, very feminine and charming in spirit, has walls of cool gray blue. The windows are curtained by mists of sheer pale blue silk over shell pink silk gauze glass curtains. The blue curtains are tied back and then hang in long folds that sweep upon the floor. In contrast to these are the curtains for a man's bedroom, also in Belmaison. These curtains of perfectly plain brown linen have a dignified border in an Adam design painted on them in green and tan; this harmonizes with the cafe au lait color of the room. The other rooms in Belmaison present many interesting window arrangements.

Belmaison does many distinguished and unusual things with the upholstering of furniture; it makes slip-covers that may be used all the year 'round and that add new charm to a room, that give character to mediocre furniture, that change a grave, sombre room to a delightful, gay place. Lovely chintzes and toiles printed with old French designs, soft velours, taffetas, linens and even ginghams are used. A natural linen embroidered to imitate old Jacobean crewel-work is used for library wing chairs; a velour-covered chaise longue is welled with gay satin ribbon and has little ruffled ribbon edges that are very chic and distinguished.

Painted walls in Belmaison make the pleasant pretense of being marble by being painted in the delicate tints of marble and delicately veined by artist artisans. A little bathroom is marbled in the Directoire style in a warm cream color with columns topped with black and thinly outlined with brilliant green.

Another room in Belmaison, open to the inspection of visitors in New York, is called the "Blue Floor." A room of gay walls made gayer by paper printed with blue swags and cockades in a frieze around the top. The floor of this room is painted to imitate the wide boards like those in old American houses, and the color is deep blue, grained in lighter blue. It is very quaint and amusing.

A chair covered with figured linen has ruffles on the arms and around the bottom; a deep sofa is covered with chintz printed in magenta ink with charming designs taken from an old Toile de Jouy. These are just a few of the delightful things Belmaison can do with upholstery.